

Characters

- Who are the main characters in the story?
- Do you like or dislike them? Why?
- Who is the most important character in the story? Why?
- Do any of the characters change in the story? How?
- Does a character do things that are good/bad? What?
- Choose a character. Why is this character important in the story?
- Do any of the characters change? In what way?
- Do any of the characters do things you think are good/bad? What? Why do you think it is good/bad?
- Do you know anyone like a character in the story?

Setting

- Where does this story take place?
- What is this place like?
- When did this story take place? How do you know?
- Have you ever been in a place like this? Could there be a place like this?
- Did the story take place a long time ago/in the future/now?
- Which part of the story best describes the setting?
- How does the writer create the atmosphere for the setting?
- Are there any particular words that create this atmosphere?

Plot

- What are the main things that have happened in the story?
- Were you able to guess what was going to happen next? What clues did you use?
- What would you have done differently if you had been one of the characters?
- Can you think of another way that the story might have happened?
- Can you think of another way that your story might have ended?
- What might have happened if a certain action had not taken place?
- Which chapter do you think is the most important to the story? Why?
- Who has a problem? Is there one problem or more than one?
- What is the problem in the story?
- How is the problem solved? How do you know?

Mood

- How did you feel while reading this story? Why did you feel that way?
- What was the most exciting thing that happened?
- What was the funniest/saddest/strangest thing that happened?
- What do you remember most about this story?
- How did the author make you feel the way you did?
- Does the mood of the story change? How?

Style

- What special words does the author use to help you see, hear, smell, taste things in the story?
- What pictures did the author leave in you mind?
- What did you like about the way the author has written the story?
- How did the author describe the characters?
- Were there any unusual ways of saying things?
- How does the author keep you interested?
- What strengths does the author have?
- What do you like about his or her style?

Theme

- Why do you think the author wrote this book?
- Do you think there is a message in this story? What is it?
- Have you learned a lesson from reading this story? What is it?

Author

- Who is the author?
- What is the author trying to tell you in the book?
- What did the author have to know to write this book?
- What do you know about the author? How can you tell?
- What kinds of things do the author like or dislike? How can you tell?
- Why do you think the author wrote the book?

Illustrations

- Who is the illustrator?
- Do you like the illustrations? Why or why not?
- What (if anything) did the illustrations add to the text?
- If the illustrations were not there, would there need to be more words? Why?
- What do you think the illustrator needed to know in order to illustrate the story?
- Would more illustrations help the reader understand the story? Why?

Content

- What topic(s) does this book or chapter describe?
- Is the information easy for you to understand? Why?
- What facts did you like learning about the most? Why?
- What information would you like to share with someone else?
- Would you like to read more books about this topic? Why?
- What else would you like to know about this topic? How can you find out?
- Was the title misleading? Did you expect to discover information that wasn't there?
- Did the book/story/chapter give you enough information? If not, what else do you need to know?

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Accuracy

- Who is the author? What qualifies the author to write this information?
- What would you ask the author if you ever met him or her?
- What kind of research did the author have to do to write this information?
- Does this book provide recent information? Is there a better source of information?
- Give some examples of specific clue words the author uses that let you know he or she is stating an opinion or a fact.

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Style

- Do you understand what the author is saying? What information is the easiest to understand or the hardest to understand? Why?
- Would you like to learn more about this topic? Why?
- Would this book or information be different if it were written 10 years ago?
- By reading, did you discover anything that could help you outside of school?
- Is this book like any other book you have read? How is it alike or different? Which one do you like better? Why?
- Was the information well organized? Give an example of why or why not?
- Is the information told straight to you or is it in story form?
- What could the author have done to make the information easier to understand?

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Illustrations

- Did the author include illustration with the book? Who is the illustrator?
- What kind of illustrations did the author use? (diagrams, photographs, maps, charts, graphs, tables)
- Did the illustrations help you understand the information better? Why or why not?
- What illustrations or pictures are the most interesting? Why?
- What illustrations could the author have added to make the information easier to understand?
- Where labels and captions used? If so, did they help you understand the information better? Why or why not?

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Text Structure

- Did you use the Table of Contents or the Index? For what?
 - Did they help you find the information quickly?
 - Did the headings and sub-headings help you “see” what was in the book?
 - How is the information in this book, chapter or passage presented?
1. *It gives the information in a specific order such as: in order of the times things took place or in order of how something must be done.*
 2. *It just gives a list of information.*
 3. *It compares something or tells how things are different.*
 4. *It tells what causes something to happen and then tells how that effects something.*
 5. *It tells about a problem and about a solution to the problem.*
 6. *It has a main idea or topic and then gives details to support the idea or topic.*

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