Characters

- Who are the main characters in the story?
- Do you like or dislike them? Why?
- Who is the most important character in the story? Why?
- Do any of the characters change in the story? How?
- Does a character do things that are good/bad? What?
- Choose a character. Why is this character important in the story?
- Do any of the characters change? In what way?
- Do any of the characters do things you think are good/bad? What? Why do you think it is good/bad?
- Do you know anyone like a character in the story?

Setting

- Where does this story take place?
- What is this place like?
- When did this story take place? How do you know?
- Have you ever been in a place like this? Could there be a place like this?
- Did the story take place a long time ago/in the future/now?
- Which part of the story best describes the setting?
- How does the writer create the atmosphere for the setting?
- Are there any particular words that create this atmosphere?
Plot

- What are the main things that have happened in the story?
- Were you able to guess what was going to happen next? What clues did you use?
- What would you have done differently if you had been one of the characters?
- Can you think of another way that the story might have happened?
- Can you think of another way that your story might have ended?
- What might have happened if a certain action had not taken place?
- Which chapter do you think is the most important to the story? Why?
- Who has a problem? Is there one problem or more than one?
- What is the problem in the story?
- How is the problem solved? How do you know?
Mood

- How did you feel while reading this story? Why did you feel that way?
- What was the most exciting thing that happened?
- What was the funniest/saddest/strangest thing that happened?
- What do you remember most about this story?
- How did the author make you feel the way you did?
- Does the mood of the story change? How?
**Style**

- What special words does the author use to help you see, hear, smell, taste things in the story?
- What pictures did the author leave in your mind?
- What did you like about the way the author has written the story?
- How did the author describe the characters?
- Were there any unusual ways of saying things?
- How does the author keep you interested?
- What strengths does the author have?
- What do you like about his or her style?

**Theme**

- Why do you think the author wrote this book?
- Do you think there is a message in this story? What is it?
- Have you learned a lesson from reading this story? What is it?
Author

- Who is the author?
- What is the author trying to tell you in the book?
- What did the author have to know to write this book?
- What do you know about the author? How can you tell?
- What kinds of things do the author like or dislike? How can you tell?
- Why do you think the author wrote the book?

Illustrations

- Who is the illustrator?
- Do you like the illustrations? Why or why not?
- What (if anything) did the illustrations add to the text?
- If the illustrations were not there, would there need to be more words? Why?
- What do you think the illustrator needed to know in order to illustrate the story?
- Would more illustrations help the reader understand the story? Why?
Content

• What topic(s) does this book or chapter describe?
• Is the information easy for you to understand? Why?
• What facts did you like learning about the most? Why?
• What information would you like to share with someone else?
• Would you like to read more books about this topic? Why?
• What else would you like to know about this topic? How can you find out?
• Was the title misleading? Did you expect to discover information that wasn’t there?
• Did the book/story/chapter give you enough information? If not, what else do you need to know?
Accuracy

- Who is the author? What qualifies the author to write this information?
- What would you ask the author if you ever met him or her?
- What kind of research did the author have to do to write this information?
- Does this book provide recent information? Is there a better source of information?
- Give some examples of specific clue words the author uses that let you know he or she is stating an opinion or a fact.
Style

- Do you understand what the author is saying? What information is the easiest to understand or the hardest to understand? Why?
- Would you like to learn more about this topic? Why?
- Would this book or information be different if it were written 10 years ago?
- By reading, did you discover anything that could help you outside of school?
- Is this book like any other book you have read? How is it alike or different? Which one do you like better? Why?
- Was the information well organized? Give an example of why or why not?
- Is the information told straight to you or is it in story form?
- What could the author have done to make the information easier to understand?

Illustrations

- Did the author include illustration with the book? Who is the illustrator?
- What kind of illustrations did the author use? (diagrams, photographs, maps charts, graphs, tables)
- Did the illustrations help you understand the information better? Why or why not?
- What illustrations or pictures are the most interesting? Why?
- What illustrations could the author have added to make the information easier to understand?
- Where labels and captions used? If so, did they help you understand the information better? Why or why not?
Text Structure

- Did you use the Table of Contents or the Index? For what?
- Did they help you find the information quickly?
- Did the headings and sub-headings help you “see” what was in the book?
- How is the information in this book, chapter or passage presented?

1. It gives the information in a specific order such as: in order of the times things took place or in order of how something must be done.
2. It just gives a list of information.
3. It compares something or tells how things are different.
4. It tells what causes something to happen and then tells how that effects something.
5. It tells about a problem and about a solution to the problem.
6. It has a main idea or topic and then gives details to support the idea or topic.